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KATE NIXON

WITH

QUERCUS & CO.





KATE NIXON with Quercus & Co.

Like her exquisitely designed interiors, Kate embodies warmth, elegance and thoughtfulness. Her innate ease and impeccable sense of style were the compelling factors that led me to collaborate with her.

Kate and I both share a love of textiles and natural materials that perfectly aligns with Quercus & Co's style and aesthetic.

Drawing inspiration from photographs Kate had taken of shells, plants, trees and other textural references, along with her favourite fabrics and design books, we started with numerous rough sketches and marks on paper.

From there, we embarked on the creative process, hand-painting various ideas and motifs, which were then translated into layered repeats. Some of the initial sketches, like Wicker, Seagrass and Coquina, swiftly evolved into finished design concepts, while others demanded more time and refinement. For instance, achieving the soft and ethereal quality of the Serval pattern's 'fluffy' ink involved at least 5 different iterations before reaching its final fur-like look.

Among the collection, Smoke Bush is the most complex, with multiple layers of leaves and white flowers. To create the dappled flower effect, I delicately painted them with a sea sponge on wet paper and digitally inverted the resulting dark marks to bring forth the white accents.

It's an absolute pleasure to present this new collection of wallpapers and fabric by Kate Nixon, and share with her the journey these designs will take as they're embraced by interior designers in Australia and overseas.

*- Adam Jones
Quercus & Co.*

Textiles and wallpaper are time-honoured tools of the decorating craft. I enjoy a love of both having drawn on them to transform many an interior with tone, texture, warmth and whimsy.

This new collection has been inspired by my fascination with nature as well as some personal, nostalgic references. Favourite weaves, imprints and patterns have been artistically interpreted by Adam's skilled hand. Individually, each design is unique and collectively so characterful.

With layered brush strokes, intricate pen markings and meticulous colouring, the devil is in the detail and the magic is in the mix.

I am so honoured to be launching this beautiful printed wallpaper and linen collection with Quercus & Co. The exceptionally clever Adam Jones and his team are true artists, marvellously capturing our love of natural tones and textures, transitional forms and traditional craftsmanship.

- Kate Nixon

ABOUT Quercus & Co.

Quercus & Co. is a boutique wallpaper and fabric design studio based in Sydney, Australia. Each pattern is hand painted by creative director and founder Adam Jones in a rigorous, iterative process, before being digitally printed on the highest quality paper and linen. Quercus & Co. is represented nationwide in Australia by Elliott Clarke showrooms and has international representation in Canada, Los Angeles, New York City, Denver, Austin, Chicago, Miami and Texas.

ABOUT Kate Nixon

KATE NIXON is a Sydney-based design studio and retail destination founded by award winning Australian interiors and styling expert Kate Nixon. Centred around the creation of #EverydayJoy, the internationally-feted design studio and homewares store brings together Kate's wealth of experience and curatorial eye working across styling, design and lifestyle publishing. This is Kate's first wallpaper and fabric collection.











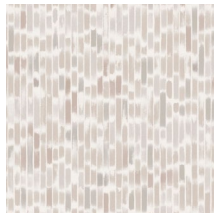
WALLPAPER PATTERNS & COLOURS

WALLPAPER - FLEECE

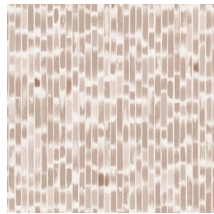
Our wallpaper is a strong, lightweight, breathable, non-woven fleece. It has an extra matt finish with a fine texture.

It's washable with soapy water and a soft cloth, perfect for powder rooms and light commercial interiors.

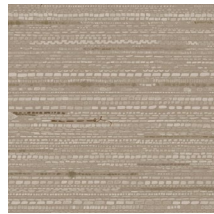
We print in-house in Sydney with eco-solvent inks for durability and light resistance.



COQUINA in Pebble
COQ-354



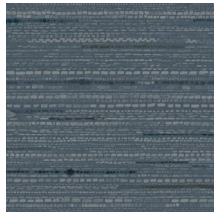
COQUINA in Buff
COQ-355



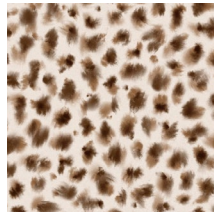
SEAGRASS in Pepita
SEA-356



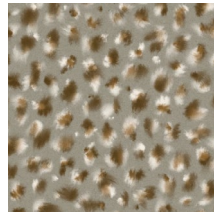
SEAGRASS in Nickel
SEA-357



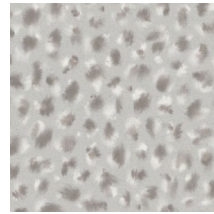
SEAGRASS in Ocean
SEA-358



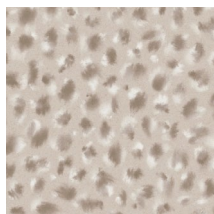
SERVAL in Teddy Bear
SVL-359



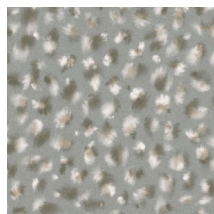
SERVAL in Rainforest
SVL-360



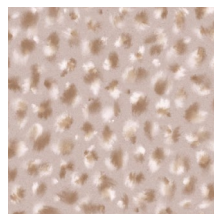
SERVAL in Soft Grey
SVL-361



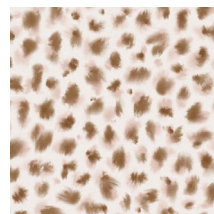
SERVAL in Tumbleweed
SVL-363



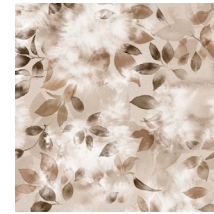
SERVAL in Rockpool
SVL-361



SERVAL in Wildflower
SVL-364



SERVAL in Toffee Rose
SVL-365



SMOKE BUSH in Burnt Umber
SMK-366



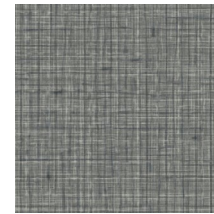
SMOKE BUSH in Twilight
SMK-367



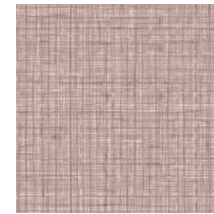
SMOKE BUSH in Bronze Leaf
SMK-368



TWEED in Truffle
TWD-369



TWEED in Spruce
TWD-370



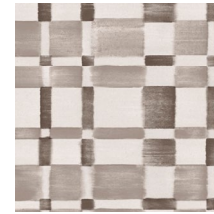
TWEED in Thistle
TWD-371



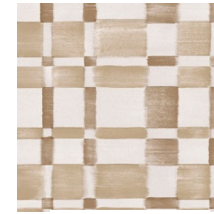
TWEED in Oatmeal
TWD-372



TWEED in Dew
TWD-373



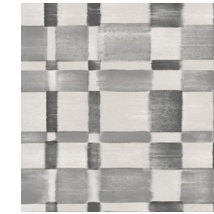
WEAVE in Woollen Grey
WVE-374



WEAVE in Biscotti
WVE-375



WEAVE in Angora
WVE-376



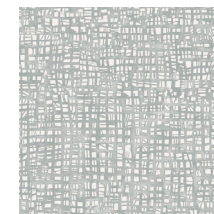
WEAVE in Flintstone
WVE-377



WICKER in Chalk
WCK-378



WICKER in Caramel
WCK-379



WICKER in Meadowbrook
WCK-380



WICKER in Bamboo
WCK-381

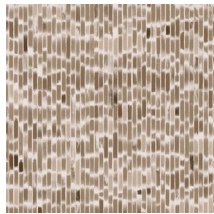
FABRIC PATTERNS & COLOURS

FABRIC – BELGIAN LINEN

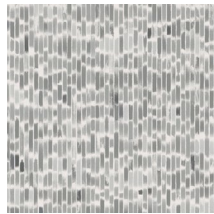
Our fabric is printed onto one fabric base, a 100% genuine Belgian linen. We directly import the linen from one of the oldest mills in Belgium.

It's a smooth, medium to heavy-weight 320g/m2, sturdy enough for light upholstery, soft enough for cushions and pillows, with a beautiful drape for curtains.

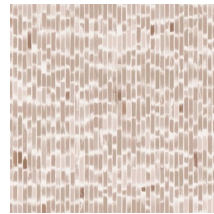
We print all our fabric in-house using water-based pigment ink.



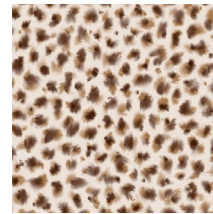
COQUINA in Walnut
FBCOQ-326



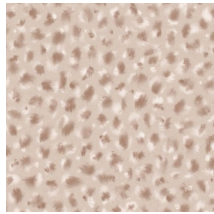
COQUINA in Shoal
FBCOQ-327



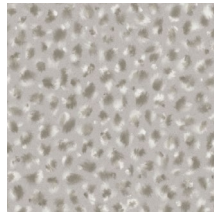
COQUINA in Pink Plaster
FBCOQ-328



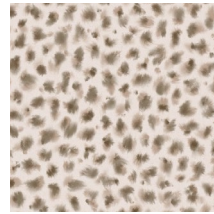
SERVAL in Cognac
FBSVL-329



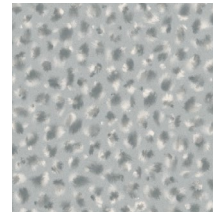
SERVAL in Cashmere
FBSVL-330



SERVAL in Cottontail
FBSVL-331



SERVAL in Prairie
FBSVL-332



SERVAL in Mountain Mist
FBSVL-333



SEAGRASS in Hessian
FBSEA-334



SEAGRASS in Driftwood
FBSEA-335



SEAGRASS in Flax
FBSEA-336



TWEED in Ironbark
FBTWD-337



TWEED in Barley
FBTWD-338



TWEED in Lichen
FBTWD-339



TWEED in Hinterland
FBTWD-340



TWEED in Spelt
FBTWD-341



SMOKE BUSH in Cinder
FBSMK-342



SMOKE BUSH in Patina
FBSMK-343



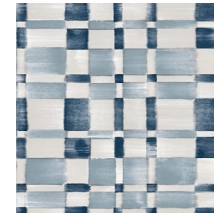
SMOKE BUSH in Morning Frost
FBSMK-344



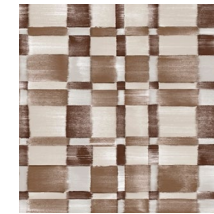
SMOKE BUSH in Mulled Wine
FBSMK-345



WEAVE in Alpaca
FBWVE-346



WEAVE in Saltwater
FBWVE-347



WEAVE in Cacao
FBWVE-348



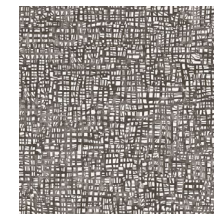
WEAVE in Sterling
FBWVE-349



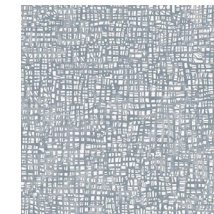
WICKER in Clay
FBWCK-350



WICKER in Olive
FBWCK-351



WICKER in Saddle
FBWCK-352



WICKER in Feather
FBWCK-353

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